
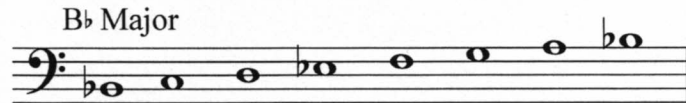
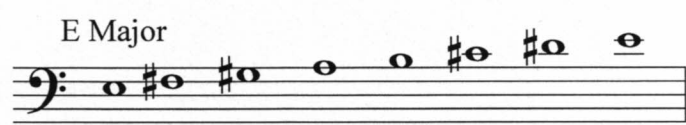
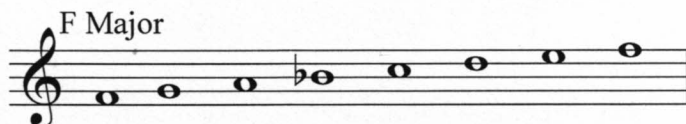
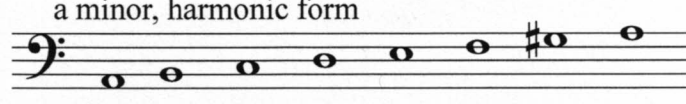

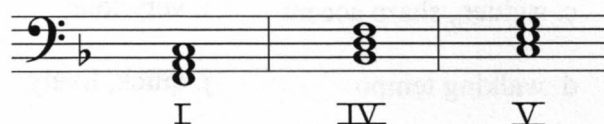




Please read *Guidelines for Grading Theory Tests*

	Points
1. Key Signatures	6
A Major, a minor, B \flat Major, E Major, F Major, G Major	
2. Scales (1 point each scale)	6
D Major	
	
B \flat Major	
	
E Major	
	
F Major	
	
a minor, harmonic form	
	
G Major	
	
3. Intervals	7
(4th), 7th, 3rd, 6th, 2nd, 4th, 5th, 8th (octave)	
4. Triads (2 points each)	10
(G Major), B \flat minor, A Major, d minor, f minor, E Major	

	Points
5. Primary Triads - Roman Numerals	4
V I IV IV	
6. Primary Triads in F Major (accept in any octave)	3
	
7. Scale Degree Names	3
a. Dominant b. Tonic c. Subdominant	
8. Cadences	3
Half Plagal Authentic	
9. Rhythm - Beats	6
a. 3 beats c. 2 beats e. 6 beats b. 2 beats d. 5 beats f. 3 beats	
10. Rhythm - Counting Measures	2
	
✓ 1 2 3 4 1 2 3 4 _ 1 2 3 4 1 2 3 4	
	
✓ 1 2 3 4 5 6 1 2 3 4 5 6 _ 1 2 3 4 5 6 1 2 3 4 5 6	

Points

11. Rhythm - Note Names

4

- a. eighth note
- b. dotted quarter note
- c. quarter rest
- d. half rest

12. Terms and Symbols

12

- a. fast, cheerful
- b. medium soft
- c. sudden, sharp accent
- d. walking tempo
- e. gradually slower
- f. the end
- g. repetition
- h. gradually louder
- i. very loud
- j. quick, lively
- k. *fermata*
- l. sequence

Musical Analysis - Haydn

15

- 13. G Major
- 14. 3 beats
- 15. eighth notes
- 16. medium loud
- 17. slurs
- 18. D
- 19. it gets softer
- 20. G Major
- 21. one time
- 22. 2 counts
- 23. a. 2nd
 - b. 3rd
 - c. 6th
 - d. 4th
 - e. 5th

